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# INTRO TO SCIENCE WRITING

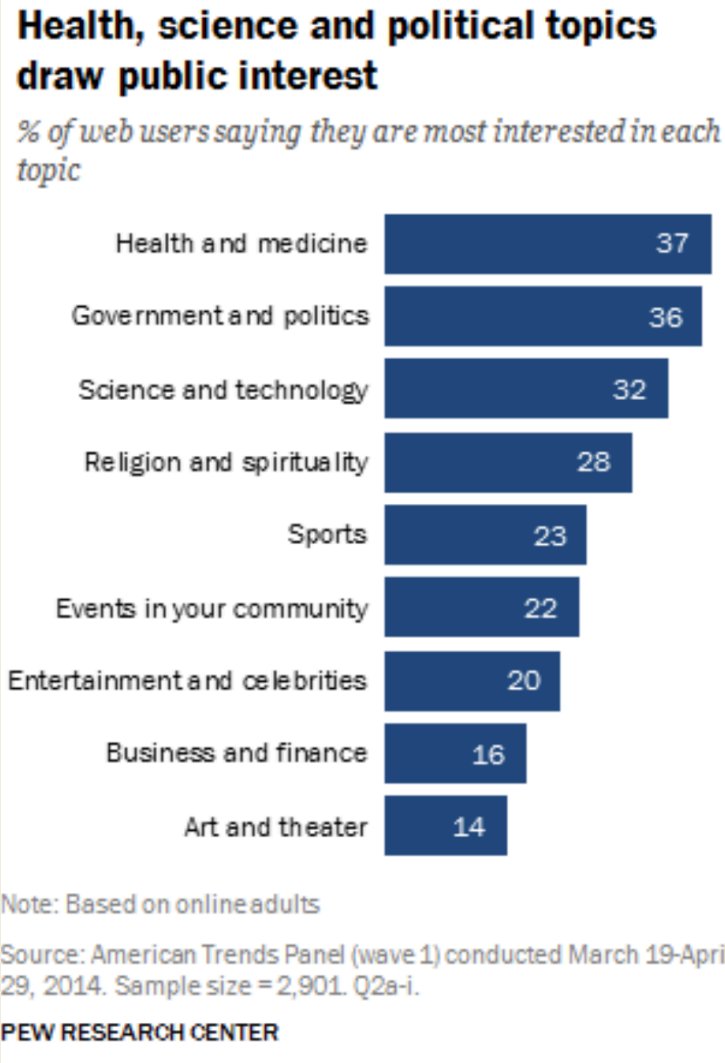
Week 1 – Introduction; What is Science Journalism

7/11/2020

# What is the purpose of science journalism?

- Connects a public that largely doesn't understand science to a world that's based on it
- Doesn't tell an audience what to believe but rather helps them understand what is going on and how it affects them
- Shows that science matters and it is in the audience's self-interest to learn about it

# Is the public even interested in science?



# How is science journalism different from science technical writing?

## ■ Science

- *Slow process that often reverses itself*
- *Accumulation of facts taken over long periods of time*
- *Every study is part of a larger whole*
- *Research conducted by highly trained professionals*

## ■ Science journalism

- *Looks for dramatic change and big leaps (mostly in people, not zebrafish or mice)*
- *Each story is a snapshot in time*
  - *Good journalism provides some context, but often focuses on one sliver of a field*
- *Journalists aren't usually trained experts in the fields they cover*
- *Journalists focus on the potential for the work - the bigger picture much more than the details*

# It's all about perspective...

- A news story may be the culmination of years/decades of a scientist's life but only a day/week of a journalist's life
- Journalism can help a scientist's career or really mess it up for a few weeks
- Journalism should have the same public service mission as science but in different ways

# What makes a great basis for science journalism?

- Based on legitimate science and accurate studies
- Makes an emotional connection – hooks and draws you in
- Written or presented in a creative/compelling way
- Makes you think
- Anything else?

# What makes a great science journalist?

- Flexibility – must adapt to new rules/models
- Willingness to learn new media skills
  - *Yesterday was video and Twitter. Today is newsletter writing and podcasting. Tomorrow?*
- Don't get stuck on one thing – science journalists are not just writers, they are also multimedia journalists
- Look out for yourself - you can't trust any particular group or organization to have your best interest at heart
  - *Need to develop a unique “brand” as a journalist*

# How you can practice

- Read other journalists.
  - *Examples of good journalism – what did they do correctly?*
  - *Examples of not-so good journalism – what did they not do correctly?*
- Try to see the world and the events around you as a journalist would



# Things to look for in good science journalism pieces

- Does it tell readers why they should care/why the subject matters?
- Is the writing clear, simple and understandable, especially in the lede?
- Good use of quotes? Do the quotes provide information rather than just being quotes?
- Are the facts there?
  - *Are publication, researcher and other study details properly cited?*
- Does it go beyond the basics?
  - *Is there style, creativity, or originality in the piece?*

# Science journalism lingo

- Lede/lead - the first sentence or first few sentences of a story, intended to draw in readers
- Nut graph - a paragraph, usually somewhere between the 3rd and 5th of a news piece, that tells readers what the story is about and why they should care
- Quote - exactly what the person said, except for “um,” “ah” and “like.”
  - *Don't use quotes for paraphrasing*
- Inverted pyramid - the idea that the most important information goes first
  - *Get to the point first before explaining how you got there*
- Feature story - a story that may have some news in it, but is generally less timely with more perspective and “color”
- Color – literary description that helps the reader “see” the scene you’re writing about



CLASS EXERCISE -  
IS IT GOOD  
JOURNALISM?

# Articles

- Group 1: <https://www.statnews.com/2019/02/05/newborn-twins-menkes-disease-experimental-copper-treatment/>
- Group 2: [https://www.nytimes.com/2018/12/21/style/glitter-factory.html?smid=fb-nytimes&smtyp=cur&fbclid=IwAR2hqXKPrGRZZRROQ\\_41MNbjy4TkCEpedLF-h7ak5yX\\_uHTJaxjvz07ia8U](https://www.nytimes.com/2018/12/21/style/glitter-factory.html?smid=fb-nytimes&smtyp=cur&fbclid=IwAR2hqXKPrGRZZRROQ_41MNbjy4TkCEpedLF-h7ak5yX_uHTJaxjvz07ia8U)
- Group 3: <https://undark.org/2019/02/06/vaccine-exemptions-children/>
- Be sure to pay attention to
  - *Points that make the piece good*
  - *Points that make the piece bad*
  - *Specific lingo elements (e.g. what is the lede? What is the nut graph?)*